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The Spectator

Thursday, Jan. 28 2016
Volume LVI
Number 13

Symphoria getting better and better

by Lucas Phillips '16
Editor-In-Chief

On Sunday, Jan. 24, Syracuse's Symphoria presented their "Masterworks: Orchestra Spotlight" concert under the direction of guest conductor Fawzi Haimor. The program featured works by Beethoven and Mozart, and it revealed massive gains in the quality and identity of the orchestra.

Haimor joins Symphoria not long after leaving the Pittsburgh Symphony where he was resident conductor alongside Lawrence Loh, who became Symphoria's inaugural music director this season. Haimor is in the midst of a long list of appearances including his Finnish debut with Oulu Sinfonia and his Parisian debut with Orchestre de Chambre de Paris.

The program began with Beethoven's warlike "Coriolan Overture Op. 62" written for Heinrich Joseph van Collin's 1804 play, *Coriolan*. Haimor displayed wonderful control over the orchestra, his arms dangling loose at his side during the dramatic silences in the theme. The orchestra displayed its newfound ensemble sound with moments of warmth and strength. The performance added no particularly new interpretation of the work, but was nonetheless crisp and polished.

The real meat of the concert was Mozart's *Sinfonia Concertante for Oboe, Clarinet, Bassoon, Horn and Orchestra*. Though the origin of the piece is dubious—most consider it an adaption of a piece Mozart wrote in 1778 for flute, oboe, horn and bassoon—it remains a perennial favorite with its wonderful writing for winds. The piece drew from Symphoria's section leaders: Jillian Honn (oboe), Allan Kolsky (clarinet), Greg Quick (bassoon) and Julie Bridge (horn). The quartet blended exceptionally well, and credit must be given to Bridge, the one non-reed instrument among them. Her clean, sensitive playing complimented the blend and never overpowered the quieter instruments beside her. There were moments when the tone matching was so strong in the quartet that it was difficult to immediately discern the change when one handed off the melody to another. Honn led the quartet with that special Mozartian playfulness, and guided them with skill during the cadenza in the "Allegro." A recent appointment to the orchestra, Honn is a senior at Eastman School of Music. It was a hopeful sign to see a young musician adding new life to an aging ensemble.

*see **Symphoria**, page 11*

Hamilton Men's Hockey continues best streak in 62 years

PHOTO COURTESY OF HAMILTON.EDU

The Men's Ice Hockey Team has won 10 straight games this season. See more on Page 16.

Welcoming David Wippman, Hamilton's 20th President

by Kaitlin McCabe '16
Editor Emerita

During last week's Leadership of 1812 meeting in New York, Hamilton College's Board of Trustees voted to approve the Search Committee's recommendation of David Wippman for Hamilton's 20th president.

"David Wippman's strengths—rigorous scholarship, intellectual curiosity, and creative leadership—are the attributes Hamilton seeks and cultivates in its students. I was inspired by his quick wit and track record of success at diverse and impressive institutions," said Linda E. Johnson '80, charter trustee. "As an alum, trustee and search committee member, I am confident that David will both build upon President Stewart's strong legacy and will continue to expand and realize the ambitions we share for the College."

The selection was officially announced to the College community in the Chapel on Friday, December 11 in a live-streamed event. The College community encouraged students, faculty and administrators to reserve this time so that every member could participate in the news and welcome the future president to the Hill.

President Joan Hinde Stewart announced her intention to retire on June 30, 2016 during last fall's quarterly meeting of the Board. Having held her position for 13 years, Stewart will be the eighth longest serving—and first female—president in the College's 200-year history.

In February, the College announced the members of the official Search Committee that would recommend the institution's next president to the Board of Trustees. The Board's chairman Steve Sadove '73 said in a note to the campus community that he and Charter Trustee Bob Delaney Jr. '79 would chair this exclusive group, which was comprised of 18 trustees, professors, administrators and current students representing different constituencies of the College.

The Search Committee worked with the national executive search firm Isaacson, Miller to find qualified candidates to fill the position of Hamilton College president. Based in Boston, Isaacson-Miller has extensive experience recruiting leaders in "endeavors that advance the public good," according to its website, such as education, healthcare, philanthropy and advocacy. The firm also has a rich record of diversity: 42 percent of its hires have been women, and 23 percent have been persons of color. The firm maintains that its "knowledge management system…goes well beyond names to capture a nuanced understanding of leaders and organizations."

The Presidential Search Committee, which created a website to keep the College community updated with its process, searched for and judged candidates based upon Hamilton's set goal: that "the College seeks a president who can skillfully navigate this new terrain while embracing Hamilton's ethos, building on its accomplishments, and offering an even greater promise to the next generation of Hamilton faculty, staff, and students… a bold, visionary president whose intellect and experience will inspire confidence in the Hamilton community." The committee accordingly determined particular challenges and opportunities to which a strong candidate would need to respond appropriately and effectively, as well as in the true fashion of Hamilton College. Its list of qualifications included: Lead the Hamilton community in creating a bold vision for the future; Maintain a sustainable financial model; Build on the strength of Hamilton's exceptional liberal arts environment; Support and encourage faculty in an era of renewal; Deepen the campus culture and commitment to diversity and inclusion; Ensure a vibrant and safe campus life; Increase Hamilton's visibility and engagement beyond the campus.

An extensive list of ideal qualities and characteristics the Committee sought in presidential candidates can be found on the group's website.

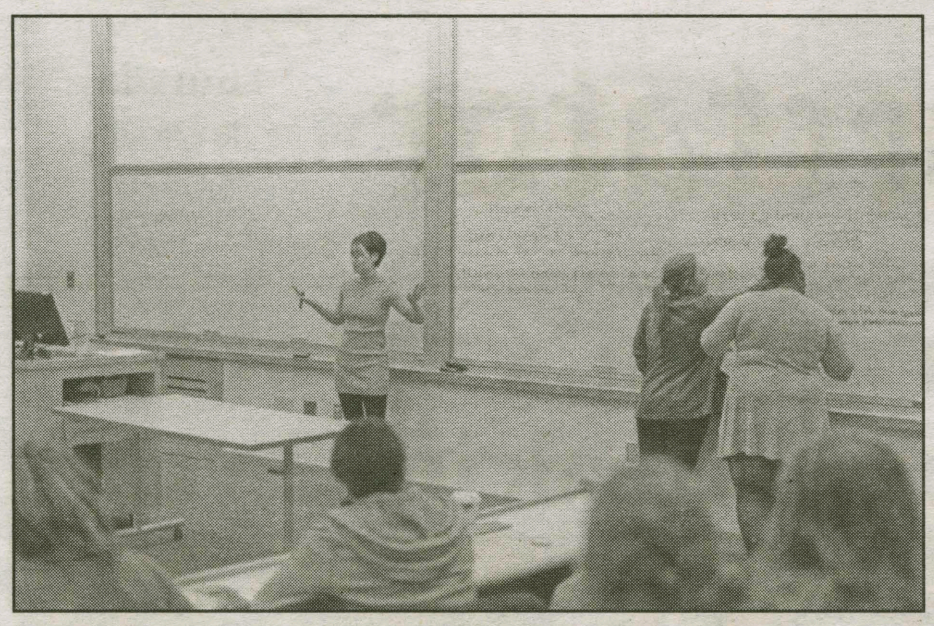
Wippman comes to Hamilton after serving as Dean of the Law School, which he became on July 1, 2008, and William S. Pattee Professor of Law at the University of Minnesota. He received his B.A. from Princeton University in 1976, from which he graduated summa cum laude, his M.A. through a fellowship in the graduate Program in English Literature at Yale University in 1978, and his J.D. from Yale Law School in 1982.

During his years at Yale, Wippman was the editor-in-chief of the Yale Law Journal and clerked for The Honorable Wilfred Feinberg, Chief Judge of the U.S. Court of Appeals for the Second Circuit.

Wippman began his career practicing law for nine years in Washington, D.C. with a focus on international arbitration, political consulting on public and private international law issues and representation of developing countries in litigation.

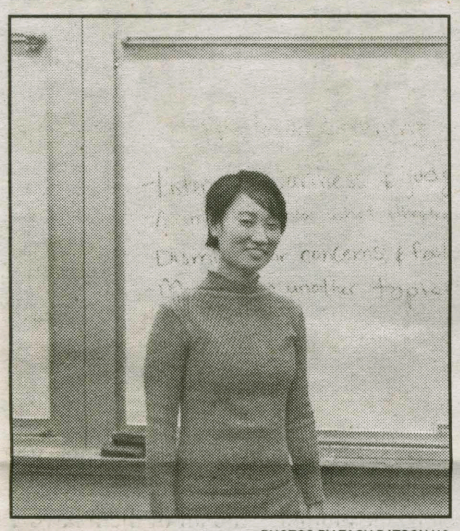
Prior to teaching at UMN, he was a pro

*see **Wippman**, page 3*



Sandra Kim leads workshop on campus responses to sexual assault

by Emily Eisler '17
Staff Writer



PHOTOS BY ZACH BATSON '16

On Tuesday afternoon, Sandra Kim, the founder and publisher of the online magazine *Everyday Feminism*, came to campus to give a lecture and conduct a workshop on how intersectionality can improve the way college campuses address sexual assault and abuse. Due to the cancellation of her scheduled Monday lecture, Kim delivered both her speech and workshop on Tuesday.

Kim's previous work in nonprofit issues, such as human trafficking, has given her expert knowledge in intersectional feminism and victim assistance. She began her talk by discussing how the popular concept of sexual violence does not totally encompass the reality most victims face. Kim elaborated on this point by describing many startling statistics about how marginalized communities are affected by sexual assault, which made a powerful impact on her audience.

She talked at length about how marginalized communities, such as people of color, queer and trans* people, disabled people and others are more at risk of assault or abuse than white, heterosexual cisgender people. Kim emphasised the need to acknowledge the experiences of marginalized victims, even though they may not fit the conventional narrative of abuse or sexual assault.

She then went on to explain how campus communities need to create an environment where victims feel safe to come forward and get help, as well as educate people on the issues surrounding sexual assault and violence. She placed a lot of emphasis on allowing the victim to take the lead on how the situation plays out.

Kim then went on to describe the current issues with the ways that campuses currently address assault and abuse cases. First, she discussed barriers to victims self-identifying, such as the dominant narrative of assault not matching many actual experiences, ignoring emotional, verbal and identity abuse and the prevalence of victim blaming.

Secondly, Kim listed many barriers to victims getting the support they needed. In too many cases, victims are not taken seriously, or blamed for their own attack. Also, members of many marginalized communities do not come forward as victims due to the fear of increasing bias against their own community.

Finally, Kim discussed how many people do not want to involve law enforcement in their sexual abuse case due to the negative reputation police have about dealing with sexual crimes.

Kim's speech finished with instructions on how campuses such as Hamilton's can handle sexual assault and domestic abuse cases as best as they can. According to Kim, campuses need to have explicit policies about sexual assault and abuse available online, including ones applicable to different marginalized identities. She also emphasized the need for training sessions, like this workshop, for faculty, staff and students.

Kim further called upon the Hamilton community to develop a campus culture that is committed to ending sexual assault through a shift in party culture. Citing statistics on how alcohol is conducive to sexual assault, she described how many factors within partying can create an atmosphere of degradation. If we change certain factors to make parties safer and more inclusive, Kim claimed, there is less likelihood of sexual violation.

By changing party culture, Kim said, students can change the campus narrative on sexual assault. Overall, Kim asked the audience to endeavor to create a culture of support and accountability through ongoing conversations like this one. She then ended her workshop by discussing how individuals can personally help victims of assault and other people in their life through inclusive and intersectional listening techniques.

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE

NESCAC NEWS

by Kirsty Warren '18
News Editor

Amherst Drops Mascot "Lord Jeff"

On Tuesday, Jan. 26, Amherst trustees announced that colonial military commander Lord Jeffrey Amherst will no longer represent the college. A statement said that a group of alumni and students would consider whether a new official mascot should be adopted.

According to an article in *The New York Times*, many students viewed "Lord Jeff" as a symbol of white oppression who advocated giving Native Americans blankets infected with smallpox.

"Amherst College finds itself in a position where a mascot — which, when you think about it, has only one real job, which is to unify — is driving people apart because of what it symbolizes to many in our community," wrote Chairman of the Board Cullen Murphy.

"Beyond that, people will do as they will," read the statement. "The college has no business interfering with free expression, whether spoken or written or, for that matter, sung. Period. We hope and anticipate that understanding and respect will run in all directions."

Campus student activists have long protested Lord Jeff, calling the mascot "an inappropriate symbol offensive to many members of the student body." Those who wanted to keep the mascot viewed his removal as an "affront to campus traditions."

"The ambition is to make Amherst College a place where all three words in the phrase 'diverse intellectual community' have as much meaning as the middle one has always had, and to demonstrate that the kind of liberal-arts education we value, and that has shaped each of us, is incomparably matched to this ambition. The task is educational and it is cultural," the statement concluded. "It means equipping them with respect for diversity in many forms, including points of view and modes of argument, and with a bedrock commitment to critical thinking and freedom of expression. It means understanding that our diversity and our values are complementary ingredients of what a liberal-arts education must be. And it requires communication among all parts of the Amherst community, more than we've had, regular and continuous."

Colby Continues Efforts to Revitalize Waterville

Colby College bought a fifth building in downtown Waterville, Maine this week to build a student and faculty dormitory. The plans are part of the college's ongoing effort to "revitalize the heart of the city with new and refurbished buildings for commercial and residential use" according to the Central Maine. Colby College President David Greene hopes to convert an area in town called "The Concourse" to "a walking street."

"You can imagine having this whole row of buildings brought back to life with destination retail across the street and both students and faculty and staff living in the space," Greene said. "It really starts to change the street dramatically.

MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

Safety concerns prompt campuswide ban of Hoverboards

by Noelle Connors '19
Staff Writer

Over the winter break, many students were surprised to see an email regarding the Hoverboard ban on campus. The ban was effective immediately on Jan. 11, 2016, and, as the email states, prohibits the use or storage of "Hoverboards, battery-operated scooters or hands-free Segways." Hoverboards are a futuristic transportation device which allow the rider to steer, start and stop just by leaning. They were a very popular gift around the holidays, but their prevalence has revealed some dangerous risks.

According to Campus Safety Director Fran Manfredo, the ban was started after "serious safety concerns from the Consumer Product Safety Commission (CPSC)" were issued to the general public. Hoverboards have been found to start fires or explode when their batteries are not charged properly. In a recent report, CPSC Chairman Elliot Kaye reported that "Hoverboards are under investigation for starting up to 40 fires in 19 states." The CPSC is also investigating Hoverboards because of the number of falls they have caused, some resulting in serious injuries including head trauma, fractures and concussions. Right now, there are no safety standards for Hoverboard companies; however, some companies have begun to take responsibility. Amazon is currently allowing anybody who purchased a Hoverboard through their service to return it for a full refund. These new Hoverboards can not only cause serious problems for those customers, but also for the general public.

Students seemed to be either in support of the ban or unaware of what Hoverboards are. Caroline Collis '19 reflects, "while Hoverboards seem fun, the possibility of them setting on fire in a dorm or anywhere else on campus is a little terrifying. Also our campus is small enough that walking it is manageable!" Collis' view is consistent with many other students who find Hoverboards to be unnecessary on such a small campus, especially given their high monetary cost and potential for danger. Hoverboards have also been banned at more than thirty colleges and universities nationwide as the danger is investigated.

Currently, Manfredo explains that "there is no campus policy" regarding Hoverboards, as they have too recently become a risk. However, they are still banned from use until further research is done. Manfredo summarizes, "When the technology around Hoverboards is improved and safety concerns are addressed Hamilton will revisit the issue and then decide whether to continue the ban." The Hoverboard ban on campus is not necessarily permanent, but it was instituted to immediately protect students until more is known about the potential dangers of Hoverboards.

ILLUSTRATION BY CHARLOTTE SIMONS '16

David Wippman comes to Hamilton from University of Minnesota

from ***President,*** *page 1*

fessor and Associate Dean at Cornell Law School and served as Vice Provost for International Relations and Cornell University. However, Wippman notably took a year away from Cornell in 1998-99 in order to serve as a director of the National Security Council's Office of Multilateral and Humanitarian Affairs, where he worked on various war crimes issues, the International Criminal Court, economic sanctions and U.N. political issues.

An acclaimed expert in international law, Wippman has experience teaching public international law, international criminal law, international human rights, and ethnic conflict. He has co-authored two books on international law: International Law, Norms, Actors, Process: A Problem-Oriented Approach (3rd ed., 2010) and Can Might Make Rights? Building the Rule of Law After Military Interventions (2006).

Wippman was undoubtedly the standout candidate amongst standout candidates to the Committee. Delaney praised, "What strikes me about David's background is the diversity…There was a slate of diverse candidates…but David's career is one of diversity. Having worked in the private sector, worked in the public sector, in the government sector, worked for a university in varying roles, and now dean of a major law school gives you the breadth of experiences that he brings to a college that we think is already one of the preeminent liberal arts colleges in the country, and we believe can even advance further in the ranks in terms of its diversity, its prestige, and the capabilities of the College"

Indisputably, Stewart's presidency created a lasting legacy on the Hill to which no other can easily be compared. In her tenure, the College has added new academic programs and hired exceptional new faculty members; invested nearly $250 million the construction and renovation of various facilities for the sciences, social sciences, studio and performing arts, student activities, and fitness and recreation; and set records for student quality, selectivity and diversity. Yet, perhaps Stewart's most significant contribution to Hamilton has been her dedication to ensuring that qualified students from families of modest means have the financial resources to attend Hamilton through a unique need-blind admission policy.

Whereas Stewart took leadership of Hamilton in a time of growth, Wippman enters during a period in need of great community understanding, compassion and conversation. The incoming president's qualifications certainly speak for him as a tremendously knowledgeable and experienced leader—with a background in rights and diversity—time can only tell what legacy he will bring to the Hill. Wippman, aware of recent controversies on campus, expressed confidence in his abilities to apply his background in law to the debate of cultural diversity and inclusion, saying, "My impression is that Hamilton has made a lot of progress on these issues in recent years, but they're obviously incredibly important issues. It's part of the issues that are being raised everywhere around the country, it's important for our larger society, but I think I need to learn more before I can really comment on the specifics… I haven't had the opportunity to engage, but I'm looking forward to having those conversations."

Nevertheless, Wippman understands that leading a law school is far different than leading a liberal arts college. Accordingly, his first priority will be is building a stronger relationship with the Hamilton community and the College itself.

"I've seen the facilities, and they're spectacular, but the College is really about the people. It's about the relationships, it's about the faculty, it's about the students and staff, the alumni. And all of them have a much deeper and richer knowledge of the College than I do. So my first priority will be talking to people, listening, hearing from them what the most pressing issues are, and then working together with them, collaboratively trying to address those issues."

He paused, and then added with a smiled.

"I have a lot of learning to do. And I'm looking forward to it."

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency and draw attention to students' dangerous and destructive behaviors, *The Spectator* will publish a selection of the previous weekend's incidents each Thursday. The entire report is available in the online edition of *The Spectator.* Both Campus Safety and *The Spectator* will use their discretion regarding what is published.

Friday, January 22, 2016

12:50 A.M. Marijuana Complaint – Dunham Hall
1:16 A.M. Underage Alcohol Possession – Dunham Hall
3:20 P.M. Smoke Detector – Dunham Hall
9:43 P.M. Marijuana Complaint – South Hall
10:03 P.M. Alarm – Sage Rink
10:52 P.M. Area Check – South Hall
11:49 P.M. Medical Emergency – Residence Hall

Saturday, January 23, 2016

1:54 A.M. Medical Emergency – Residence Hall
2:39 A.M. Public Lewdness – Kirner Johnson Hall
2:41 A.M. Dispute – Morris Hall
2:47 A.M. Medical Emergency – Residence Hall
2:48 A.M. Smoke Detector – Keehn Hall
3:07 A.M. Concern for Welfare – Residence Hall
12:20 P.M Motor Vehicle Accident – Fieldhouse Lot
8:35 P.M. Marijuana Complaint – South Hall
8:41 P.M. Larceny – Sadove Student Center
9:51 P.M. Area Check – Dunham Hall
10:06 P.M. Fire Alarm – Dunham Hall
10:17 P.M. Liquor Law Violations – Dunham Hall
11:09 P.M. Unauthorized Party – Root Farmhouse

Sunday, January 24, 2015

1:00 A.M. Noise Complaint – Minor Hall
1:25 A.M. Medical Emergency – Residence Hall
1:28 A.M. Medical Emergency – Residence Hall
2:51 A.M. Medical Emergency – Residence Hall

Reflecting on the next president

In the last week of the fall semester the Presidential Search Committee summoned the campus community to the Chapel to announce that David Wippman will be the next president of the College. Wippman's selection was met with mostly, but not exclusively, praise from students. As a leader in the international law community, all are impressed with Wippman's scholarly and humanitarian work. The announcement came, however, at a highly charged time in discussions of diversity on the Hill. The trustees introduced Wippman a week after the group that calls itself The Movement demanded the next president be a person of color. The search committee was clearly cognizant of this demand, made after they had pegged Wippman as their choice. Co-chairs Steve Sadove '73 and Robert Delaney '79 worked to play up Wippman's diversity work in the international community at a press conference. Still, some expressed frustration at the selection of a white male.

The Spectator acknowledges that disappointment. We hope, however, that Wippman will embody the spirit of inclusion not by his career background, but in the way that he choses to be a part of the community. A few members of our staff had positive conversations with him and those who interacted with him talk about a genuine, kind man, interested in the lives of students. While a college president's job certainly goes well beyond garnering favor with students, it is important that the leader of a school that prides itself on personal interactions and a tight-knit community makes connections with students.

Mr. Wippman: We ask you to see your job as not one of administration but one of community-building. If you do no more than learn to address all students, faculty and staff by name, you will have made incredible strides in making each member of the community feel as if they have a place here. That feeling is at the core of what we are, at the heart of what we should be. Knowing every name may be a big undertaking, but it's good place to start. We need a president that will make us again feel like—well—us.

The Spectator editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.

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The Spectator is a publication of the Hamilton College Media Board. A volunteer staff of students handles all aspects of the weekly publication. The purpose of the newspaper is to provide the Hamilton Community with an honest, fair, timely and high-quality publication.

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Celebrating 168 years, we were first published as The Radiator *in 1848.*

The Spectator

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Letters to the Editor Policy

The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

The Hamilton College Spectator, *publication number USPS 612-840, is published weekly by the Hamilton College Student Media Board while classes are in session. For more information e-mail spec@hamilton.edu. Our offices are located on the second floor of the Sadove Student Center. The deadline for advertisements is Monday the week of publication. For further information, please e-mail specads@hamilton.edu.*

New security policies seem reasonable

by Eva Lynch-Comer '19
STAFF WRITER

Over winter break, Fran Manfredo, the director of campus safety, emailed students with some new security policies for the spring semester. Among these policies was a ban on hoverboards along with the installation of new security cameras in public areas across the Hamilton campus.

At first thought, these new policies may seem ridiculous and extreme. Why go to the effort of explicitly banning hoverboards? Yet, on further consideration, it becomes understandable. Many of us have seen stories of hoverboards catching fire. There was even a Saturday Night Live skit that made fun of the infatuation with a dangerous machine. I personally do not use a hoverboard, but if they must be banned to increase the safety of the students on this campus, so be it. It may be disappointing for the students who were looking forward to using the hoverboards to get around campus, but there are other, probably safer, methods of transportation such as walking, skateboarding or riding a bicycle.

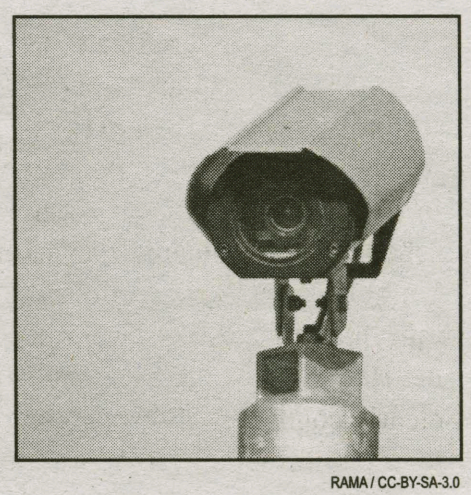
The email also noted that there are several consumer agencies that are investigating the hoverboards, and once the technology is improved, Campus Safety will re-evaluate their position on the ban. This sounds pretty reasonable to me.

What many people could find concerning is the implementation of more security cameras on campus. Some may even say that the installation of cameras is an invasion of privacy, especially given that the locations of these devices are unknown to the public. Students will be watched without knowing their actions are being monitored. When will it stop? Will this regulation someday lead to the College justifying cameras in bathrooms? It is a disturbing thought that many people struggle with, especially on the grand national scale with the Patriot Act and the NSA. Why should my private college feel the need to watch me?

Yet it is important to note that the cameras were installed in keeping with the College's security camera guidelines. Importantly, they were not put in places that would compromise the individual privacy of any one student here on the Hill. The main purpose of the cameras is to prevent crime and to improve the security here at Hamilton.

But what is to improve? The Hamilton I know has a very open and trusting community. When I came to this school in the fall, I was surprised to see the level of trust the students had for one another. I could leave my laptop in the library for an hour and when I came back it would still be there completely untouched. Yet often, surrounded by our little Hamiltonian bubble, we forget that crime does not only exist in the outside world—it exists within our community as well. I personally see no problem with the installation of the security cameras.

The main objective of this new policy is to keep those in the Hamilton community safe, and to ensure that our property will remain protected. On Nov. 11, 2015, Manfredo sent an all-campus email reporting that there had been "five incidents of larceny in academic buildings and two incidents of burglary in residence halls." In Hamilton's history, there have certainly been situations that could compromise the safety of students. Implementing such a monitoring system would ideally prevent future events from occurring through a fear of repercussions



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as well as ensuring that perpetrators will be caught.

All in all, though initially seemingly silly, these new security policies these do not really affect us at all. While it is important to keep paying attention to what the College is doing in case they one day overstep their bounds and infringe on our right to privacy, for now we can be at peace. The ultimate goal of these policies is to increase the level of safety on this campus, and in the end, isn't living in a place where we feel safe most important?

Cass brings refreshing climate change view

by Levi Lorenzo '19
STAFF WRITER

"Using renewable water bottles and carpooling is not going to affect climate change...Investment in solar and wind energy is counterproductive to the global efforts to mitigate climate change." These are not statements that are frequently heard on an elite liberal arts campus. They were, however, the exact types of statements that Oren Cass made in his presentation, "Play-Acting on Climate Change: The Futility and Farce of Global Negotiations," on Monday Jan. 27. The message did not sit particularly well with many of the students who had packed into the Red Pit to hear Cass speak. However, Cass' perspective is important, and, quite frankly, refreshing on a campus where the talk on the issue of climate change is so narrowly focused and single-minded.

PHOTO BY MIKE VEROSTEK '16

Oren Cass talked to students about the futility of global climate talks.

A little research on Cass clearly demonstrates his conservative ideology. He is a senior fellow at the Manhattan Institute and was formerly the domestic policy advisor to the Romney Campaign in 2012. He was recognized by Politico as one of the top 50 "thinkers, doers and visionaries transforming American politics in 2015" for his efforts advocating conservative policy approaches to issues such as energy, the environment and poverty. Many saw that Cass is a conservative and jumped to the conclusion that he must be a climate-change denier, but those who were able to look past their stereotypes and attended the presentation found out that this preconception is far from the truth.

Cass touched on various narratives that try to frame the climate change debate. "The popular narrative," Cass noted, was that the climate change debate revolves around whether climate change is anthropogenic, but Cass dismissed this debate, asserting that there is an overwhelming consensus that CO_2 emissions and rising global temperatures are undeniably caused by human activity. Cass referenced the "scientific narrative," that the debate revolves around whether or not climate change is catastrophic, and asserted that it had been concluded that it was not. The third debate he referred to was the "fake policy debate" that the US can mitigate climate change, and claimed that it cannot. Finally, Cass maintained that the real debate is about whether US action can produce global results, and asserted that the reality is that it will not. Cass believes that climate change is not a collective action issue, but rather an interests and institutions issue, as the central obstacles to tackling climate change are the economic interests and institutions, not global coordination.

Cass went on to discuss various projections for future emissions and pointed out an important trend. The best projections show that, if correct, the developed world's emissions will equal the carbon budget, which is the amount of carbon that can be emitted before the effects of climate change can be detrimental. The projections also show, however, that the developing world is projected to emit four times as much over the next century. Thus, Cass believes, the focus of the world's climate change actions should be on the developing world. The projected rise in emissions across the developing world is largely due to an increase in GDP. Cass cited three main difficulties to allowing the developing world to raise its GDP without a corresponding jump in emissions. The first of these issues is baseload, that the developing world does not currently have the baseload power of fossil fuel backup and thus it would be very costly and problematic to build an entire grid on solar or wind power. The second issue is scale, and the electricity demanded by the developing world is 30 times the current level, and the storage capacity for solar power is extremely limited. The third prohibitive factor is cost. Thus, Cass believes, to effectively mitigate climate change the emphasis needs to be placed on the development of clean energy sources that can become cheaper than coal and other resources, so the developing world will, as it industrializes, not emit nearly so much.

Cass then went on to dismiss previous efforts as counterproductive, such as the development and subsidization of solar and wind power, saying they are not cheaper or more effective than fossil fuels. Thus they could not be implemented in the developing world and therefore would not have a significant impact on curbing climate change. Cass bashed the Paris Climate Talks as they abandoned a framework that mandated action, applauded non-action as significant and awarded that non-action with cash.

Cass stressed that the current dialogue on climate change is far removed from what actually can be done to mitigate the issue. He spoke of subsidies to the wind and solar power energies with disappointment and the impossibility of individual actions, or even group actions within the United States to impact climate change. For many in the audience, this may have been tough to swallow, but it is an important perspective. I do not know enough climate science to say whether or not Cass is right, but I believe that what he said was important and must be considered.

Cass speaks from a perspective that I, and likely many other audiences members, had not heard, and it broadened the scope of knowledge on the issue of climate change for everyone in the audience. A conservative speaker on climate change is likely to be met with much disagreement from Hamilton students, but a new perspective can only benefit one's knowledge of an issue. I know that I personally will never look at climate change the same again, and I believe that everyone in attendance took away something valuable from the Cass presentation. I applaud Professor Cannavo for bringing him to campus, and the over 100 students who gave Cass a chance and listened to what he had to say, because what he was saying was important for us all.

Letter to the editor

To the Editors:

In the 10 December issue of *The Spectator*, Lucas Phillips interviewed Joan Hinde Stewart on "controversies" that occurred during her presidency. He asks her several questions about the fate of what was once called the Alexander Hamilton Center for the Study of Western Civilization.

With respect to her responses, I will not in the pages of this newspaper call President Stewart a liar. For those who want a blow-by-blow description that provides "Some Clarity about the Alexander Hamilton Center," they can go here: http://www.newcriterion.com/posts.cfm/some-clarity-about-alexander-hamilton-4499

Perhaps, as the prime mover behind the AHC/AHI, I should be grateful that President Stewart didn't blame the whole affair on a video.

Sincerely,

Robert L. Paquette
Co-Founder,
Alexander Hamilton Institute for the Study of Western Civilization

Thumbs Up	Thumbs Down	Who Cares?
Spring Awakening: But with all this snow, opening night's already been moved from March to late May.	Chapped Lips and Hard Nips: Physical consequences of the cold, and also the name of the ladies of TUTD's first annual 5K bonanza for charity.	3 Point Shooting Contest: Hopefully the only guns are biceps, but either way no background check is necessary.
DJ Interest Meeting: Fans of DJ Tanner, rejoice! "Fuller House" is coming to Netflix soon.	Add/Drop Period: I don't know about you, ladies, but I'd like to drop my period. AMIRITE?	Cheerleading Practice: Don't be fooled by their back handsprings, these basketball players in disguise will go to any length to rally pep at their games.
Late Nite Sign Ups Open: Sadove Student Center readily awaits abundant 3 AM "u up?" texts on Friday.	Warm up or Cool Down with Euphoria: Nah, we only do that with Dave Thompson.	*The Breakfast Club*: The story of unlikely friends (DX president, rockwall belayer, and Bob Paquette) who met on the Breakaway bus.

by Jessye McGarry '16 and Carrie Solomon '16

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

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Sex and the Campus

Keeping your long-distance relationship sexy

by Kate Cieplicki '16
Features Writer

This time last year I was in the first month of an eight-month long distance relationship. My boyfriend spent a semester in Madrid, Spain and then the summer in Boulder, Colorado while I lived in Amsterdam, Netherlands during the semester and worked in Syracuse, New York over the summer. We made it (yay!) but it was tough, sad and frustrating at times. Now, a year later, I'm reflecting on what helped us keep our relationship loving and sexually fulfilling in the hopes of helping other couples that are spending time apart this semester. To keep things sexy, I've also done research on cool sex apps and toys that all of you long distance lovebirds should try that I wish I'd known about last year!

Of course, the bread and butter of most sexually frustrated couples in long distance relationships is Skype sex and sexting. Good Skype sex is challenging to have, but can be really sexy if done right. Think of Skype dates as normal dates. Get dressed up, feel good about yourself, wear bold make-up (if that's your thing as this shows up better on camera) and even light some candles. Be prepared for things to be a little awkward at first and approach Skype sex with a sense of humor. Incorporating toys can also make Skype sex sexier (more on that later).

The key to good sexting is to be honest and detail-oriented. Talk about what you're doing to your body and how you're feeling. Safe picture-sharing options such as Snapchat often enhance the sexting experience (just make sure you trust your partner). Writing and emailing your partner erotica is also really sexy. Write about a time you two had great sex together or about fulfilling a sexual fantasy that you both share. The best thing about erotica is that your partner can read it again and again when they are turned on but you are not available to sext.

Apps can also keep a long distance relationship sexy. One called "Couple" lets you and your partner track your relationship's development whether you are together or apart and also has a feature that allows couples to "thumb kiss." To thumb kiss, one partner puts their thumb to the screen and the other presses against the thumbprint. When your thumbs match, your screens vibrate together! Though it may seem a little corny, I also think this sounds pretty intimate and comforting. Couple also lets you and your partner draw digital pictures together. Game-oriented apps such as Words with Friends and Trivia Crack can also help you feel connected to your partner through friendly competition.

Though apps are a good way to stay connected with your partner the problem with them, at least for me, is that Wi-Fi is not always available abroad. This means that you can only use the apps when you have Wi-Fi and cannot update your partner as you do fun activities. I therefore preferred taking pictures of what I was doing then sending them to my boyfriend at the end of the day. We also Skyped about once a week to catch up more thoroughly. I liked this communication strategy better because it encouraged me to really live in the moment while I was abroad. My relationship couldn't distract me because I could only talk to my boyfriend at night when I was in my apartment and relaxing anyway!

Some things that would have come in handy while I was in the comfort of my apartment and in Wi-Fi, however, are new high-tech sex toys that are especially designed for long distance couples. One of these toys, Lovense, comes with both a vibrating fleshlight-like product for male stimulation and a penetrative vibrator for female stimulation. These toys are both controlled with a matching app such that each partner can control the other partner's toys vibrations no matter how far away they are. The app also allows couples to video chat while they play with their toys. Sounds like fun to me!

Another sex toy that seems great for couples in long distance relationships is called "Clone a Willy/Clone a Pussy." This gel-like product allows you to make a detailed mold of your partner's vagina or penis to play with while they are anyway. Perhaps this is a little creepy (don't let your host mom find this one!) but could be a fun activity for you and your partner to try while you are still together that will remind you of each other when you are apart.

Even if you and your partner stay connected sexually and emotionally while in a long distance relationship, challenges will still come up. The best way to navigate going out in a long distance relationship is discussing boundaries, even if it's awkward. Discuss all of the nuances of what is and is not acceptable when you and your partner are not together. Some people opt for an open relationship, some couples set a limit on the number of people a person can hook-up with, some couples say that anything other than kissing is not ok and some couples say that any physical contact with others is unacceptable. Any sexual boundaries (or lack thereof) are ok as long as you and your partner agree to them in advance.

Ideally, you and your partner will visit each other throughout the duration of your long distance relationship (though I know that this is not financially feasible for everyone). The five times that I saw my partner over the eight months that we were apart really helped me to carry on month to month and gave me something to look forward to. If you can't visit each other, be sure to set concrete dates for long conversations and stick to them. Reconnecting with your partner emotionally as well as sexually while they are away is essential for sustaining the relationship.

While keeping your long-distance relationship sexy and loving is important, taking space from your partner while you're abroad is equally important. A relationship should provide you with strength, not limitations and a long distance relationship should do the same. Keep things sexy, set clear boundaries, trust your partner and remember that you are working towards a time when you will both be back together in the same place. Trust me, it's worth it.

From Where I Sit:

Hamilton's International Perspectives

by Neema Lema '17
Features Contributor

PHOTO COURTESY OF NEEMA LEMA '17

"You're from Africa? Do you have a pet lion?" Why sure, I have a whole pride! We have all heard the stereotypes about Africa. I have always been amused and surprised to hear about the mental images that people have about Africa. I understand how non-Africans form these assumptions, and I dispel these myths by telling people to stop believing everything they see in the media.

I have been asked where I come from a number of times, and I always start by saying, "Mwanza, Tanzania." Some people know where that is and look satisfied by my answer, but sometimes I add, "Which is a country in East Africa," if I feel that I need to give more detail.

Occasionally this is followed by, "Wow! Your English is so good!" Well, I sure hope my English is good after studying in an international school back home and speaking English since I was four years old. This really gets me because I do not know how coming from Africa means that my English is not expected to be proficient.

When you type the word "Africa" into Google, the majority of the photos that you see are of the savannah. Documentaries about Africa are usually shot in national parks. From these sources, people come to the conclusion that all of Africa is like that. This is not true. There is a big difference between the national parks and the lifestyle in populated areas. All of the African countries have urban areas that have good infrastructure fit with public transit, internet cafés and even a KFC. The media portrays Africa as a monolithic land mass that is uncultivated and uncivilized. I do not blame people for wanting to believe in the circle of life story from *The Lion King*, but Africa is a dynamic, diverse and modern continent with many different countries which have their own distinct cultures.

When you research "African people" in Google, you get hundreds of images of undernourished and emaciated children. It is true that there are some children in Africa who do look like that, and there have been multiple projects that have been set up to help them. The purpose of these pictures is to attract foreign aid, but unfortunately they simultaneously mislead people into believing that this is universal to all African children. Another set of images that are displayed when you research people of Africa are the Masaai. These are people who belong to a small, specific tribe which lives in the rural areas of Tanzania and Kenya. Some paint their faces red and wear a lot of jewelry but minimal clothing, including animal skin. I am one-eighth Masaai (because my great grandfather on my mother's side was a Masaai), but I do not follow the Masaai traditions. The closest that I come to painting my face red occurs on the few occasions when I wear red lipstick, and the closest I come to wearing animal skin occurs when I wear my gray and pink cheetah print shoes. There is no single image of an African. The main actress in *Snow White and the Huntsman*, Charlize Theron, and Victoria's Secret super model, Candice Swanepoel, are both African.

Another thing that comes up regularly are the languages that are spoken in Africa. Some think that they are made up entirely of clicks. Yes, some languages in some African countries have clicks but there are other languages that hardly have any, for example my native language Kiswahili (which is Swahili in English). I bet many of you already know some Kiswahili words and you have never even realized it! If you are a *Lion King* fan then you already know at least ten Kiswahili words. The phrase "Hakuna Matata" means "No worries" in Kiswahili. "Simba," the main character's name, means "lion." Also, the commonly used word "safari" means "journey." Kiswahili is a beautiful language, and I encourage people to learn it mainly so that I can have people to talk to on the days when I have random Kiswahili outbursts! Africa is truly a beautiful continent and it is so much more than what the media makes it out to be. I strongly recommend going there, specifically to my home country, Tanzania. You will have the chance to visit the beautiful National Parks like The Serengeti, to climb Mount Kilimanjaro, to relax on the beautiful beaches or to swim with the most breathtaking ocean creatures off the island of Zanzibar. There is much to learn about the culture and the people there.

Go and see for yourself just how amazing Africa really is and how different it is from the stereotyped images that the media offers as the "real Africa."

And guys—I was joking about having a lion, as you have probably figured out by now. The possession I hold closest to anything lion-related is my family's name, "Simbaufoo" or "Simba" for short.

Bachelor and Bachelorette

Oliver Magnusson '17

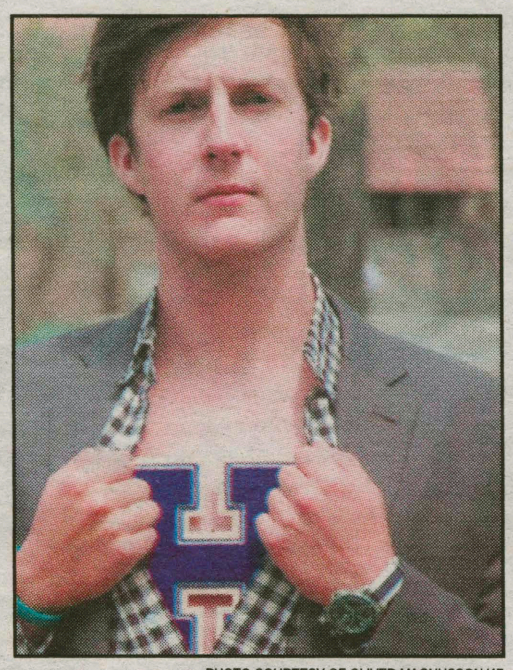

PHOTO COURTESY OF OLIVER MAGNUSSON '17

Hometown: *New York City, NY*
Home on Campus: *Eells.*
Major: *Chinese, Econ & Govt minor.*
Turn On? *Houghton's arms.*
Turn Off? *Cigarettes.*
If you were a dorm which would you be and why? *3994. Always one day away from breaking down.*
Lights on or lights off? *Yes.*
What advertising slogan best describes your life? *"We are Dollar Shave Club.com, and the party, is on."*
What TV genre best describes you? Bad Girls Club. *So great it's its own genre.*
What's the best pick-up line you've ever used/had used on you? *"I lost my teddy bear, can I cuddle with you?" Works 60% of the time, every time.*
What's your type? *Women.*
What are three things you cannot live without? *My watch, glasses (blind as a bat) and my Chanel No. 5.*
If you were any social space, what would it be? *The Annex because I always overhype things.*
Where do you go when you want to be alone? *Eating by myself in a full Commons: doesn't feel lonelier than that.*
If you could join one group on campus, what would it be? *Hunt & Dressage.*
What's your patronus and why? *A bearshark, your move Dementors.*
If you could break one rule at Hamilton and get away with it, which would you choose? *The unspoken rule that you must be either Team Sperry's or Team Birkenstocks.*
What would you give a thumbs up? *Selfie Sundays.*
What would you give a thumbs down? *Pumpkin spice anything.*
Who would you say is your campus crush? *Ronnie.*
If you could remake the points system, what would be the number one offense? *Camping in KJ. Automatic expulsion.*

Sharon Di '17

PHOTO COURTESY OF SHARON DI '17

Hometown: *Brooklyn, NY*
Home on Campus: *Carnegie.*
Major: *Undecided.*
Turn On? *Guys who can cook.*
Turn Off? *Jon.*
If you were a dorm which would you be and why? *Milbank—light side looks good but the dark side feels good.*
Lights on or lights off? *Is there no dimmer switch?*
What advertising slogan best describes your life? *Just do it.—Nike.*
What TV genre best describes you? Cupcake Wars.
What's the best pick-up line you've ever used/had used on you? *"Winter is coming... do you need a cuddle buddy?"*
What's your type? *O- (universal donor).*
What are three things you cannot live without? *Clean air, clean tap water.*
If you were any social space, what would it be? *The Igloo (2015).*
Where do you go when you want to be alone? *Commons.*
If you could join one group on campus, what would it be? *Bridge Club.*
What's your patronus and why? *Whale.*
If you could break one rule at Hamilton and get away with it, which would you choose? *Kegs in the common room.*
What would you give a thumbs up? *Naps.*
What would you give a thumbs down? *When your phone screen cracks.*
Who would you say is your faculty crush? *Stu Hirshfield.*
What would your perfect date be? *Cow-tipping.*
What is the weirdest thing currently in your room? *A minion piñata.*
If you could remake the points system, what would be the number one offense? *Taking up a study room.*
If you were a food, which would you be and why? *Peanut.*

Jealous you weren't picked to be the Bachelorette or Bachelor of the week?

Nominate yourself or others by emailing spec@hamilton.edu

Vulnerability Illiteracy Reduction in Cambodia

by Cilly Geranios '19
Staff Writer

In 2005, a woman working for the UN entered Cambodia to help the people. Unknown to her at the time, she was also providing her son with a dream. Jackson Herndon '17 recently took a semester off to travel to Cambodia in Southeast Asia to work with a local nonprofit. Hoping to make a difference in this country wracked with economical and infrastructural problems, he achieved a dream he's had since his mother's visit.

"I wanted to do something with development in Cambodia with a local organization run by local people because they really understand their own problems," said Herndon. After hours and hours of research, Herndon found Cambodia Volunteer Foundation (CVF), a larger organization placing volunteers within the country. Volunteering through this organization, Herndon worked with a local organization, Vulnerability Illiteracy Reduction (VIR). VIR serves many functions but focuses majorly on illiteracy, hygiene education and reducing domestic violence.

Before arriving on the scene in Cambodia, Herndon had much to do: "Culturally, Cambodia is extremely different. It's inadvisable to go without doing extensive research beforehand." Fortunately, Herndon bought books about the area and its history and was prepared to immerse himself within in the culture, even with limited knowledge of the language of Cambodia, Khmer.

On applying to write grants for VIR, Herndon said, "I wouldn't have been able to apply unless I could write at the level Hamilton has taught me." Due to the level of writing required to do this, Herndon was very thankful for the rigor of Hamilton's writing-intensive education.

Qualified and medically sound, Herndon travelled 22 hours before landing in the capital of Phnom Penh. Soon after he had plans to travel to work in Siemreap, the third largest city. Still, he was determined to see the sights: "I was super jet lagged so I bought a sketchy energy drink from the cab driver and was up for a day and a half seeing all that I could."

Sight-seeing done, he arrived on the job ready to help the citizens. "I was basically a staff writer," Herndon shared. In the office, Herndon compiled the data collected from different sites and formatted the information into international standards in the form of grants.

In the four months he was there, Herndon wrote three grants, one of which was accepted. "Grants aren't easy to write and it's not easy to see the immediate benefit of them."

Although celebrating his success in the office, Herndon also celebrated the times he was able to work outside of the office. "I'd go out with my boss to village sites where most of the VIR work was done. It's more fun," he told *The Spectator.* Focusing on water filtration, at these sites the VIR would demonstrate proper water filtration in a country that has little to no system for water filtration, particularly in the rural areas.

Herndon also teamed up with other volunteers to help provide necessary resources. In Cambodia, many scavenge metal pieces to resell in the streets, an unhygienic job to do for a living. "I was close friends with a worker in another nonprofit organization that focused on hygiene," Herndon said. "Teaming up the two organizations fell into place really easily in a way you don't often see." Working together, the two organizations travelled to hotels asking for leftover soap which was then cleaned, reformed and provided as free latrine soap.

Friendships formed easily, in part because of his time at Hamilton. Herndon expressed "immense thanks to the Hamilton History department. I made friends with people because I was talking to them and asking questions in a way I learned at Hamilton."

Even though he was certainly enjoying his time in Cambodia, Herndon was unprepared for all the job required. He explained, "Even understanding their economical situation, some depths of poverty are unfathomable until you see it in person."

PHOTO COURTESY OF JACKSON HERNDON '17

A country with poor infrastructure, most of the roads were unpaved, made solely of dirt. Of course, the issue with dirt roads in Cambodia arises when the wet season hits and the roads turn to mud. "A muddy road doesn't sound so bad until you watch a farmer taking six hours and three cows to get his livelihood unstuck from the mud."

Although shocked and moved by the people's strife, Herndon noticed their resilient nature. "The Cambodian people always have pain but they're always really optimistic even in bleak conditions. I admire them."

Spending much of his time immersed in his job, working with volunteers unlike himself, Herndon said, "It was just as beneficial, if not more beneficial than, a semester at Hamilton." Befriending his fellow co-workers, both volunteers from abroad and locals, Herndon soon learned conversational Khmer and listened as the locals shared stories of their country. It was a fully immersive experience in the country he has hoped to help since 2005.

Tips for take-out: food delivery on the Hill

by Sophie Gaulkin '17
Features Editor

Taj Mahal:

Phone: 315-507-5155
Hours: Open everyday; Monday-Saturday: 11 a.m.–3 p.m and 5-10 p.m.; Sundays: 11 a.m.–9 p.m.

Tips: New to the delivery scene, Taj Mahal offers some of the best Indian food around, albeit a little more expensive than some of the other options. Make sure to order with friends; a (disputable) minimum of $30 is required for delivery. Keep in mind that delivery orders can sometimes take an hour. Treat yourself and order some mango chutney—it's too good to pass up. Even though the College favorite for Indian food is Minar, once you try Taj, you'll probably switch teams.

Asian Bistro:

Phone: 315-738-9888
Hours: Tuesday-Thursday: 11 a.m.–3 p.m. and 4:30-10 p.m.; Friday: 11 a.m.–3 p.m. and 4:30-10 p.m.; Saturday: 12-11 p.m.; Sunday: 12-10 p.m.

Tips: A classic choice for Hamilton students, Asian Bistro sets itself apart from the other Asian delivery restaurants by offering sushi—although it's no Mitsuba. Don't be too worried by the interesting colors of the food (some things are bright orange or pink). Delivery is reliable and quick, and it's all pretty good, which makes it a favorite delivery option.

Giovanni's:

Phone: 315-853-7700
Hours: Open everyday; Monday-Saturday: 11 a.m.-10 p.m.; Sunday: 12-9 p.m.

Tips: Giovanni's has great pizza and great wings at reasonable prices. Other items, like spaghetti or salads, really aren't anything special. Considering its close location to campus, delivery is always fast. They get extra points for delivering during the lockdown of 2015. Plus, you can feel good about yourself if you order from here instead of Domino's. Buy local!

Fortune Cookies:

Phone: 315-738-0088
Hours: Open everyday; Monday-Thursday: 11 a.m.–10 p.m.; Friday and Saturday: 11 a.m.–11 p.m.; Sunday 12-10 p.m.

Tips: Fortune Cookies is a nice alternative to the better-known option, Asian Bistro. If you try to order online, the site says they don't deliver, but they do and they will. This place has the best pad thai in the game. Their donuts are really great, too. Delivery is quick—expect to be eating in about 30 minutes. Lately, they've been throwing in chocolate fortune cookies. It's a nice touch.

China Sea:

Phone: 315-853-3836
Hours: Open everyday; Monday-Thursday: 11 a.m.-10 p.m.; Friday and Saturday: 11 a.m.-11 p.m.; Sunday: 12-10 p.m.

Tips: Don't order. Just don't. There are two other Asian options without student anecdotes that involve finding copper wires in the food or a serious case of food poisoning. Upside: it's cheap, and if you do decide to go, they give you lots of free cans of warm soda.

A conversation with the CAB Movies Coordinator

The Spectator had the opportunity to talk to the new CAB Movies Coordinator, Nelly Green '18, about her plans for future events and what sort of films she plans on showing this semester.

Interview by Arts & Entertainment Editor Bridget Lavin '18

THE SPECTATOR: *What do you plan on changing about CAB Movies this semester?*

Nelly Green '18: I wanted to try different movies, like throwbacks with *The Breakfast Club* this past weekend, and double features, which I'm doing for our last date of the year with *Sisters* and *Zoolander 2*. I also want to try different ways of attracting people to movie events, be that through special food offerings or contest ideas.

What are your hoping to achieve with these changes?

NG: I really want more people to come to the movie events. I'd also like to bring people who've never been to movie events. Maybe it's because they didn't know about them, didn't see a movie they liked, or didn't have incentive to go. I want to offer a vast array of movies so hopefully someone will see a movie they are really excited about and finally come, or come back.

What are you most excited for this semester as CAB Movies Coordinator?

NG: I'm a huge movie person, so I'm excited to try and bring my love of movies to this position and to these events. I'm excited for the movies we've got lined up this semester because there's such a variety and I haven't seen some of them. I like being involved in CAB because I like having the opportunity to bring some cool programming to a campus I love (as completely corny as that sounds).

Is there anything else readers should know about your plans for CAB Movies?

NG: Well, you should probably know when they are! Each film plays at 7p.m. on Fridays and 2p.m. on Saturdays in KJ Auditorium. Looking forward, our schedule as planned is:

February 5 and 6: *Suffragette* (How can you go wrong with Meryl Streep?)
February 12 and 13: *The Danish Girl*
March 4 and 5: *Room* (This is one I'm hella excited about)
April 14 and 15 : *Creed*
April 22 and 23: *Sisters* and *Zoolander 2* (DOUBLE FEATURE!!!)

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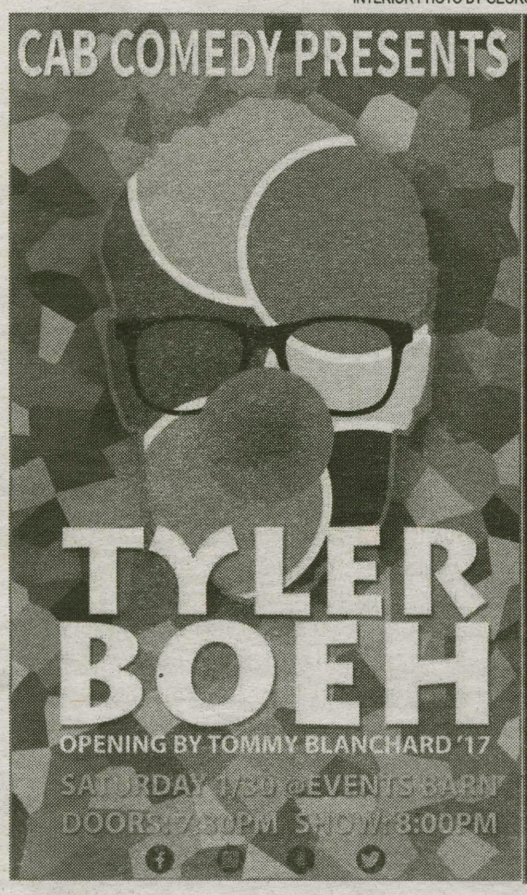


Experience 2016's first Acoustic Coffeehouse:

PARSONSFIELD

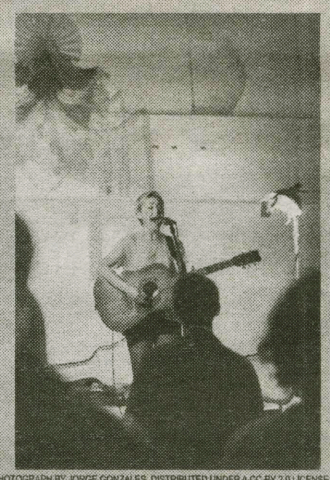
Thursday at 8:30 p.m.
Fillius Events Barn

WHCL 88.7FM

Show Profile:
Mellow Yellow

Thursdays at 12 p.m.
with...
Nelly Green '18

Are you having a stressful day? Well, take a break and listen to Mellow Yellow, a show dedicated to playing chill, mellow music. For an hour, let yourself relax to some folk acoustic, singer/songwriter, and just generally chill songs. We're playing some more mainstream names, like Ed Sheeran, but also exploring little known artists, like Phoebe Bridgers.



PHOTOGRAPH BY JORGE GONZALES, DISTRIBUTED UNDER A CC-BY 2.0 LICENSE

Typical Playlist:

"Mannequins"
– Adam Barnes

"Bones"
– Lewis Watson

"Stay Gold"
– First Aid Kit

"Georgia"
– Phoebe Bridgers

Esatablished in 1941, WHCL is a non-profit, student-run, free-form radio station. Located atop College Hill in the beeaauutiul village of Clinton, New York, it boasts 270 watts of power and runs 20 hours a day, 7 days a week.

Hamilton Announces Spring 2016 F.I.L.M. Series

Hamilton College announces its spring F.I.L.M. (Forum on Image and Language in Motion) series, scheduled on Sunday afternoons at 2 p.m. in the Bradford Auditorium in the Kirner-Johnson Building on Hamilton's *campus. The theme of the spring series is "In Focus: African-Americans in Film: Rarely Screened Landmarks."*

All events are free and open to the public.

Sunday, Jan. 31: *Nothing But a Man* (1964), directed by Michael Roemer, starring Ivan Dickson and Abbey Lincoln, screenplay by Robert M. Young. In *Nothing But a Man*, African-American rail worker Duff Anderson (Ivan Dixon) has left his 4-year old son with a nanny, and now drifts through life with little ambition. Duff's outlook on life changes when he meets schoolteacher Josie Dawson (Abbey Lincoln), a gentle preacher's daughter.

Sunday, Feb. 7: *Portrait of Jason* (1967), directed by Shirley Clarke, starring Jason Holliday (née Aaron Payne). A gay African-American hustler and aspiring cabaret performer, Jason is the sole on-screen presence in the film. As he narrates his troubled life story to the camera, Clarke and her partner at the time, actor Carl Lee, provoke Jason with increasing hostility as the film progresses. *Portrait of Jason* employs avant-garde and cinema-verite techniques to reach the tragedy underlying Jason's theatrical, exaggerated persona.

Sunday, Feb. 14: *Symbiopsychotaxiplasm: Take One* (1972) by William Greaves. In 1968 director William Greaves filmed a scene in Central Park: an argument between a couple. At the same time, the crew was filming themselves filming the movie and the surrounding scene. The cast and crew weren't sure the director knew what he was doing. The result was a head-spinning landmark of experimental film that playfully created a liminal space between fiction and reality, art and artifice.

Sunday, Feb 21: *Killer of Sheep* (1977) by Charles Burnett. Among the most accomplished films to come out of the "LA Rebellion," a two-decade flowering of African-American filmmaking in Los Angeles, *Killer of Sheep* is a glimpse at the life of a family in Watts, shot in neorealist style on a shoestring. Because Burnett could not afford the rights to the music used in the film, it did not have a theatrical release for nearly 30 years.

Sunday, Feb. 28: *Losing Ground* (1982), directed by Kathleen Collins; starring Seret Scott, Bill Gunn and Duane Jones. Kathleen Collins was a film professor at City College of New York. Her one feature, *Losing Ground*, is about a middle-class couple – Sarah (Seret Scott), a young professor of philosophy writing a treatise on aesthetics, and her husband, Victor (Bill Gunn), an older artist who has just sold a painting to a major museum. The couple decides to spend the summer in a village in upstate New York, where Victor becomes fascinated by the landscape, the light, and the Puerto Rican women who live there.

Sunday, March 6: Film Scholar Jacqueline Stewart will explore the career of pioneer filmmaker Spencer Williams. Jacqueline Stewart is a graduate of the University of Chicago where she now teaches film history in the Department of Cinema and Media Studies. She also serves as director of Gray Center for Arts and Inquiry, and curates Black Cinema House.

Sunday, April 10: Alfred Guzzetti presents old and new work. Alfred Guzzetti is Harvard University's cine-sage. He has worked in many forms of filmmaking, making significant contributions to personal documentary, ethnographic film and video art. He has taught several generations of accomplished filmmakers, including Darren Aronofsky, Mira Nair, Marco Williams and Joshua Oppenheimer.

Sunday, April 17: Erin Espelie with *The Lanthanide Series* (2014). After years working as an editor of Natural History magazine, Espelie turned to filmmaking and made a series of short films before completing *The Lanthanide Series*, her first feature film. Structured around the rare earth elements on the periodic table, The *Lanthanide Series* is equal parts science, poetry, history, cinema and environmental politics as it explores how these elements are deeply and inextricably woven into the fabric of our everyday lives.

Sunday, April 24: "Music and Cinema" presented by F.I.L.M. director Scott MacDonald. This program focuses on films that were premonitions, and sometimes inspirations, for what we now call the music video. Among the films to be screened are *Black and Tan* (1929) by Dudley Murphy, with Duke Ellington and Fredi Washington (selected for preservation in the National Film Registry in 2015); "Young and Healthy" from *42nd Street* (1933); *Komposition en Blau* (1935) by Oskar Fischinger; *Swinging the Lambeth Walk* (1940) by Len Lye; *Daybreak Express* (1953) by D. A. Pennebaker; *Cosmic Ray* (1962) by Bruce Conner; *Kustom Kar Kommandos* (1965) by Kenneth Anger; and the trailer for *Don't Look Back* (1967) by D. A. Pennebaker, with Bob Dylan.

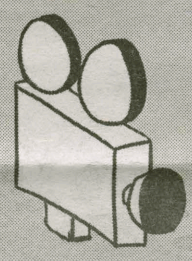


ILLUSTRATION BY CHARLOTTE SIMONS '16

Symphoria demonstrates newfound orchestral warmth with Beethoven, Mozart

from ***Symphoria,*** *page 1*

The orchestra, though playing a supporting role, also sounded good on the Mozart, particularly in the low-end during the reflective moments of the "Adagio." Symphoria's strings also sounded strong at the exposed end of the movement. Haimor took a backseat to the soloists, but added his own touch in the orchestral passages. The moment that stood out was his subtle moment of accelerando right at the end of the last movement.

After intermission, the orchestra returned to Beethoven with his oft-overlooked *Symphony No. 4 in B-flat major, Op. 60*. It was a nice match with the "Overture" because the pieces premiered on the same night in 1807. Haimor started the piece nearly as soon as he'd reached the podium and launched into a tempo slightly faster than is usual. Occasionally, it felt too fast—rushing through some of the more meditative sections of the first movement—but overall, it felt fresh and exciting. The gorgeous second movement (apparently a favorite of composer Hector Berlioz) felt slightly repetitive, Haimor not quite taking advantage of the many iterations of the theme to bring out subtle variations. The third movement reintroduced a brassy, full orchestra sound that, during the pared-back Mozart, felt missing. The orchestra excelled in the last movement with its virtuostic theme, the tempo again faster than usual. As in any good live performance, I noticed new aspects in the "Symphony," a personal favorite, which I hadn't before.

I have been watching Symphoria retool and develop over the past four years, and I have never heard them sounding better. They have only recently reclaimed a lush, cohesive sound, especially in the string section. Still, the performance didn't quite reach an exceptional moment for me. Placing the Mozart after Beethoven on the program made the *Sinfonia Concertante* feel less exciting than it should have. In the Beethoven *Symphony*, there was a string rattling moment of sheer power partway through the last movement, but it didn't feel quite at the right time. Haimor's control faltered slightly, and the piece never truly hit its noticeable peak. My sense was that now that the orchestra has just regained its cohesion and beauty, it was reluctant to reach for grit and abandon in the most dramatic moments of both Beethoven pieces. However, their turn-around in the last four years has been remarkable and special to witness.

Symphoria will return to campus on May 3, joining Hamilton's Masterworks Chorale and Hamilton College Choir in a performance of Fauré and Stravinsky.

PHOTO BY ALEXIS STROEMER '18

Symphoria continues to show gains in ensemble sound in Sunday's concert under the direction of Fawzi Haimor.

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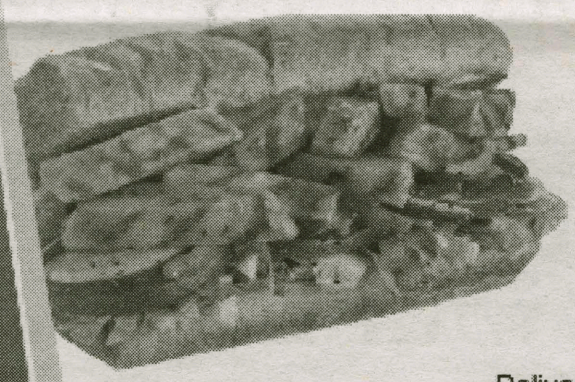

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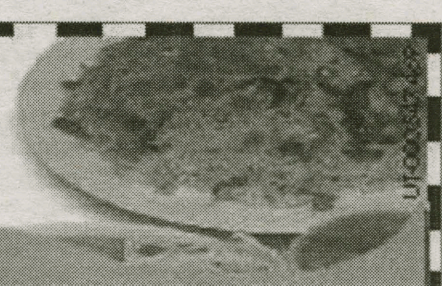

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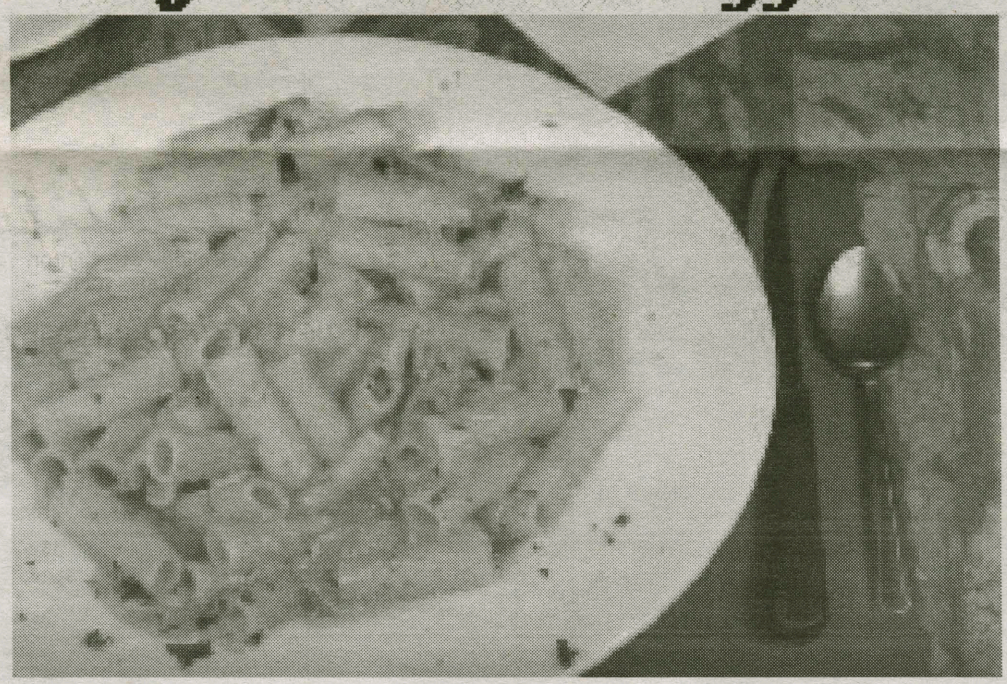

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Winter Break Highlights

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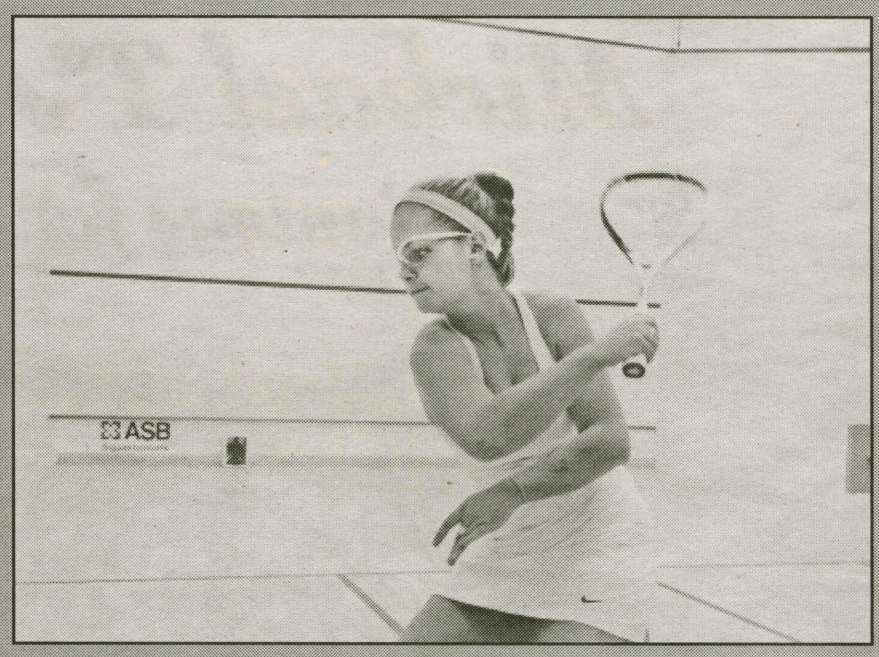
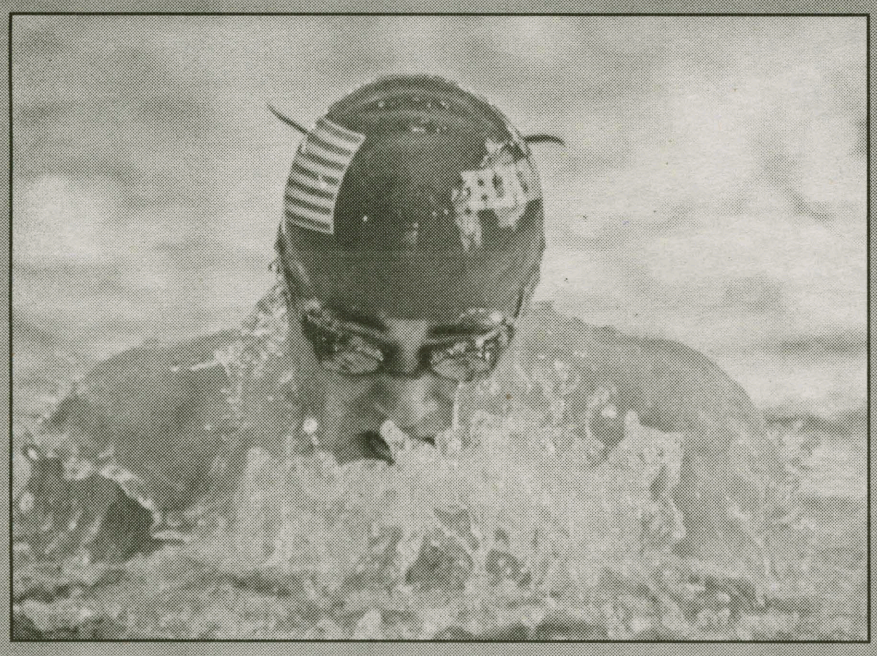


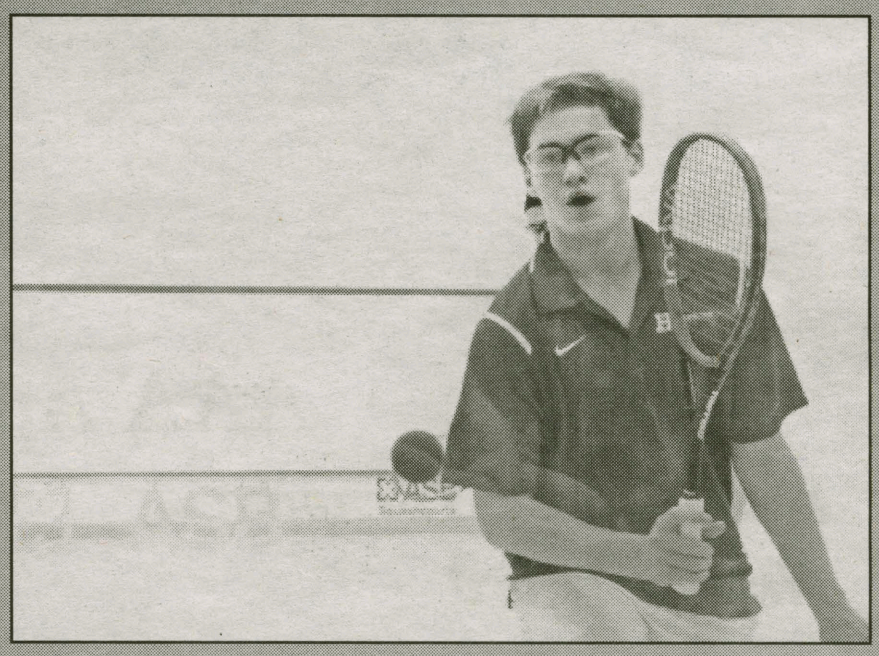
Women's Hockey

On Jan. 22 against Wesleyan, Sam Walther '18 made 22 saves to earn the shutout in a 3-0 Hamilton win. The shutout was Walther's seventh of her career, setting a new program record. Additionally, Walther extended her shutout streak to 152:39, another program record. The streak would end in the Continentals' subsequent game at 164:21, but Hamilton came back for a 4-1 win at Wesleyan. Walther now leads the NESCAC with a 1.43 goals against average and is second in the league with a .945 save percentage.

Women's Squash

Hamilton College's Lillie Simourian '17 was selected the NESCAC Women's Squash Player of the Week on Jan. 25. Simourian has played in the No. 3 spot in the Continentals' lineup this season, but elevated to the No. 2 post for matches against Bowdoin College and Wesleyan University at Wesleyan on Saturday. She defeated her Wesleyan opponent by scores of 11-7, 11-6 and 11-3, part of Hamilton's 8-1 win over the Cardinals. After an uneven start to the season, the Continentals have now won three of their past four matches and will host their second tournament of the year against William Smith on Feb. 3 at the Little Squash Center.





Men's Swimming

The men's swim team has won all six of its dual meets thus far this season. The most recent win came against Union College at Schenectady, N.Y. on Jan. 23. The freestyle events continue to be the strength of the team, as John McBrantney '16 and Ryan Cassidy '17 combined for four individual freestyle wins. Additionally, McBratney anchored a first-place 400 free relay which also included Luke Jeton '17, Case Tatro '18 and Scott Becker '17. In their senior meet on Jan. 30, Hamilton will host Rensselaer Polytechnic Institute (RPI).

Men's Squash

Hamilton College's Colin O'Dowd '19 was named the NESCAC Men's Squash Player of the Week on Jan. 18. Playing from the No. 2 spot during the week, the first-year won three out of four matches on Friday at Amherst and on Saturday at Mount Holyoke. O'Dowd accounted for half of Hamilton's total team wins against Amherst and Colby, while also breezing to a 11-4, 11-5, 11-8 victory against Haverford. The Continentals next compete in the NESCAC championship at Trinity, held from Feb. 5-7.

Hull and Jerome lead women's team

*from **T&F**, page 16*

ever, the men captured six individual events, while the women had four. For the former squad, Eli Saucier '18 headlined the Continentals' day, winning the 200-meter dash with a time of 22.55 seconds and the 400 in 50.42 seconds. Hamilton took first and second in two other races—Andrew Mandelbaum '16 and Grant Whitney '17 in the 800-meter race, and Jack Pierce '17 and David Freeman '16 in the lengthy 3,000-meter race. Dylan Berardelli '16 (15.22 meters in the 35-pound weight throw) and Leonard Kilekwang '16 (12.45 meters in the triple jump) rounded out the list of winners for the squad.

Veteran Nate Somes '16 believes the team is still shaking off some early-season rust, but that the experienced core should eventually bear better results. "It's still very early in the season so a lot of this point of the season is about getting into the track and field mindset and coming together as a team," he says. "We're an older team so we have a lot of leadership to go around but we've also had a lot of new talent join recently. A lot of people have shown that they have the potential to make a big impact later in the season. I think overall this is one of the deepest teams we've had since I've been here."

Like the men, the women saw a sophomore stand out at the meet. Emily Hull '18 set a personal best with a 13.22-meter throw in the 20-pound weight throw event. Fellow underclassmen Hannah Jerome '18 and Mary Lundin '19 won the 1,000-meter race and 800-meter race, respectively, while Sara Lewis '16 cleared 2.90 meters to claim the pole vault event. The 1,000-meter race and high jump were the team's standout events, with the Continentals claiming three top-five finishes in both instances.

Abby Homer '16 was one of those top-five finishers, claiming third in the high jump. Homer pointed out the team's formidable group of sophomores as a reason for optimism, pinpointing Jerome, Hull and Mattie Seamans '18 on the women's side and Saucier and Henry Whipple '18 for the men. "Track & Field is interesting since we're basically in season all of second semester," explains Homer. "That means that even though indoor track is technically a winter sport, the full team doesn't come back and start practicing together until the very beginning of the spring semester (a.k.a., a couple weeks ago). Just through practices, though, you can really see peoples' hard pre-season work paying off—people are already running faster, throwing farther, and jumping higher!"

Hamilton will not have any more meets for the indoor portion of the track season, and in truth, this is simply the build-up to a more expansive slate of competitions in the spring. Both teams have meets over the next four weekends, starting with this week at Brockport, N.Y. in the SUNY Brockport Golden Eagle Invitational, before the aforementioned NYSCTC and ECAC championships serve as the capstone for the winter campaign. The Colgate Class of '32 Invitational in Hamilton, N.Y. serves as the closest thing the teams will experience to a home match in the winter, with trips to Utica College sandwiched between that meet. Given the success of the cross country team in the fall and the depth on both rosters, it seems fair to expect stronger team results as the Continentals move deeper into track season.

Dwyer '18 leads NESCAC in assists

*from **Basketball**, page 16*

yet another heartbreaker, losing in overtime to Wesleyan, 82-76, where again the Continentals' late-game play let them down. The game was neck-and-neck throughout with 10 lead changes, nine ties and no team leading by more than nine points at any point.

Despite draining losses, the team was able to identify the players it could rely in the future. Jack Dwyer '18 showed his skill as a distributor for his teammates with a career-best 14 assists against Conn and seven versus Wesleyan. Coach Stockwell commented, "As the season has progressed, Jack Dwyer has stepped up as an on-court leader. He is working on becoming more of a vocal leader and there is no question he has taken the reins of the team."

The following week, the Continentals welcomed Bates on Jan. 15th and Tufts the next day, two challenging meetings with teams in the top half of the NESCAC. Competing against Bates, the team mounted a strong effort but which was undermined by 15 turnovers that resulted in 25 points for their opponents. Again, Hamilton folded in late-game situations and never recovered from the Bobcats' 11-2 run. Coach Stockwell highlighted this inability to keep games close and hoped to improve in this department, saying, "The two major areas that cost us these games were our high turnover rates and inconsistency on the defensive end. As a younger team, we are still learning how important it is to value the basketball throughout the course of a game and ensure we get high quality possessions." The day after, the tired Continentals were blown out by Tufts, one of the top teams in the league and ranked 18th nationally, 86-60. The game was close up until halfway through the second half when Tufts pulled away with a 13-2 run. This last game underlined one of the team's most glaring weaknesses, the lack of a single proven scorer who is guaranteed to score around 15 points at an efficient rate every game.

The Continentals, nonetheless, are slowly figuring out who might be capable of this role and for now must depend on scoring contributions from various team-members. Stockwell singled out first-year Peter Hoffmann and Dwyer as the most likely candidates and added, "Balanced scoring is one of our strengths this year. We have several players who are capable on any night of having a strong evening, which makes scouting our team more of a challenge. We are a team based on chemistry, unselfishness, and a team first attitude."

Hamilton capitalized on its home court advantage on Jan. 19th, beating Ithaca College 88-80. Groll led the Continentals with 28 points, and Dwyer dished seven assists in the emphatic home victory. On Jan. 22nd, the Continentals travelled to Williams where the team was unable to tally its first in conference win, losing the NESCAC matchup 73-63. The Continentals closed out the week with a strong non-conference performance against Keystone College. Hoffman led Hamilton with 19 points and Dwyer added 12 points and eight assists in the 83-75 victory.

Men's hockey blanks defending NESCAC champion Amherst

*from **Hockey**, page 16*

tory of back-to-back, uncontested goals. Jason Brochu '19 added to Hamilton's growing lead just 1:45 into the third.

Hamilton's special teams ultimately claimed control of the final period with power-play goals by Matheson and Rory Gagnon midway through the final period.

The momentum carried into the Continentals' match the following day against Bowdoin. Though the Polar Bears initiated the scoring midway through the first period and then held off the Hamilton offense over the next 32 minutes, the Continentals found their drive toward the end of the second period with a goal by league-leading scorer Robbie Murden '17. Murden earned his team-leading third power-play goal to tie the score at 1-1 off assists from Conway and Willett. Like clockwork, Bowdoin took the lead once more with their power-play goal, only to be quenched yet again by Murden.

A hooking infraction gave Hamilton their fifth power-play chance about halfway through the third period, and the Continentals pushed to the lead in no time. Tyler Bruneteau '18 scored with Lamberti and Scott Vazquez '16 assisting at 9:52 into the third period. Alternate captain Bennett Hambrook '17 then fed Conway for an empty-net goal in the last minute of regulation, concluding the contest with an unquestioned show of Hamilton talent.

Hamilton traveled to Connecticut College and Tufts University the following weekend and returned home with a 3-2 win and a 1-1 OT tie in respective matches.

When Hamilton returned to the Hill for its first home game of the spring semester against defending NESCAC champion Amherst on Jan. 22, the team had already claimed third in NESCAC standings, passed only by Trinity (8-2-0 NESCAC) and Williams (7-2-1 NESCAC).

The team refused to succumb to intimidation; Hamilton won its third shutout game of the season 2-0 and improved to 10-3-2 overall (6-2-2 NESCAC), while Amherst left the rink stunned and demoralized. The win ended Amherst's 14-game series unbeaten streak, who held a 13-0-1 rule over the Continentals since the 2006-07 season. Moreover, Hamilton hadn't shut out Amherst since a 14-0 win in 1988.

The game's only two goals came late in the first period: Murden scored his 12th goal of the year 15:49 into the first period, and Willett added another on a power-play 50.9 seconds before the end of the period. Conway, who has scored points in seven straight games, earned his third multiple-assist performance of the year. With 17 points, he is the second-leading scorer in the NESCAC, behind Murden.

What the remaining two periods game lacked goals, it held in Hamilton persistence. The Continentals played smart, cycling the puck throughout Amherst's territory and sticking to unquestioned game strategies. Haberbusch quite adamantly disagreed in notions that these periods were less dynamic, or less based upon squashed momentum.

"We didn't need to score in the third, so we weren't gambling offensively in any way," he explained. "We locked it down like only a mature team can. It was impressive to watch."

Evan Buitenhuis '18—the NESCAC's leading goaltender in save percentage (.952%) and second leading in goals against average (1.32 GAA)—has allowed just one goal in the last 155 minutes of play, raising his career total to four shutouts.

Hamilton will face off against Trinity this Saturday, Jan. 30; the Bantams, who are fifth in the D3hockey.com poll, are first in the NESCAC standings. The Continentals' loss to the opponent earlier this season continues to both haunt and motivate the men as they prepare to redeem themselves.

"We know that we let that game slip away," Lamberti said. "If we play a complete 60-minute game of Continental hockey, and shut them down in the third period like we did against Amherst, we should have a lot of success."

Smelstor's confidence has also remained strong. "If we are able to do that," he stated, "then the score will take care of itself."

H SPECTATOR SPORTS
January 28, 2016

Men's hockey enters national Division III rankings for first time

by Kaitlin McCabe '16
Editor Emerita

It has been eight weeks since Hamilton's men's hockey team lost a game—the longest winning streak the program has seen in 62 years.

Ranked 15th in D3hockey.com's national poll this week, the Continentals hold the nation's longest unbeaten streak, posting a record of 9-0-2 since Dec. 6. The statistics don't lie; the men's hockey team today is not that which finished sixth in the NESCAC last year with nearly a -0.5 win percentage difference compared to the winning team.

It's very likely the College is watching the development of Hamilton's most successful athletics franchise to date, and to its members, the reason for that is obvious: the bond its players foster both on and off the ice.

"We have a fairly veteran team that has learned a lot of valuable lessons along the way," head coach Robert Haberbusch told. "They've 'grown up together,' had time to develop chemistry on the ice and understand just how good you have to be to win in this league."

When asked about the team's undying success, top Hamilton performers Conor Lamberti '17, captain Kenny Matheson '16 and Brad Smelstor '17 all agree that the devotion and heart of every man on the team—even its athletic trainer, Pat Giruzzi—has built the team into what it is.

"This is one of the deepest teams I've ever played on. Every single guy finds a way to contribute everyday," Matheson explained. Lamberti similarly said, "We have a handful of guys who aren't in our lineup every night but have meant so much to the team. Their hard work in practice all week and positive attitudes have really helped to propel our team forward this year."

The Continentals appropriately launched their program into a new era on New Year's Day, against Skidmore, the first of six games during the winter break. Of their four conference games, Hamilton came out on top with three wins and one bitter tie, exhausting and even slaughtering the Colby Mules, the Bowdoin Polar Bears, the Connecticut College Camels and the Tufts Jumbos in their own territories.

The winter break conquests began at Colby on Friday, Jan. 8. An unstoppable line of 12 players broke through the Mule defense towards the scoring column, seven of which successfully placed the puck into the net. Seven Continentals last scored a goal in one game nearly five years ago, on Jan. 29, 2011.

It was a spectacle of Continental dominance. Xavier Morin '17, with Seamus O'Neill '17 assisting, landed the first goal with 6:06 remaining in the first period. Less than a minute later, Colby scored its single goal of the game, when Devin Albert converted a pass from Nick O'Connor to slice the Hamilton lead in half. Neil Conway '18 reclaimed Hamilton's lead with the game-winning goal 1:59 into the second; Brad Smelstor '17 and Bennett Hambrook '17 assisted on Conway's game winner. Conway then assisted a goal by Brandon Willett '18 late in the same period, which was matched by an unassisted shot by Truman Landowski '17 only minutes later. The third period continued on the Continental's trajec

*see **Hockey**, page 15*

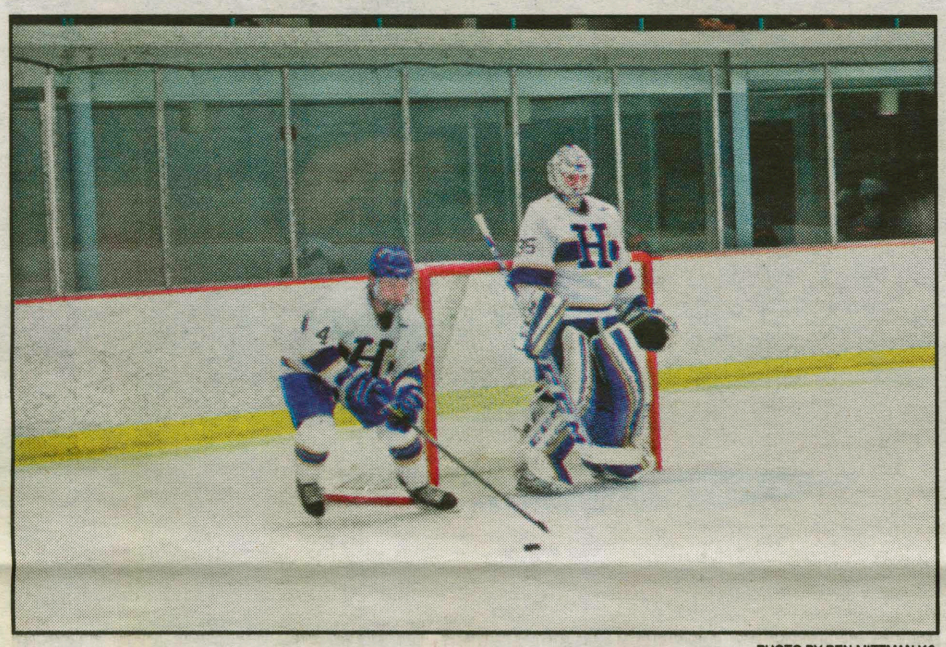


PHOTO BY BEN MITTMAN '18

The Continentals have not lost a game since Dec. 6th.

Track teams take six events at home invite

by Sterling Xie '16
Sports Editor

The Hamilton College track teams have largely experienced modest team success so far. In two scored events, the men have finished ninth and third at the SUNY Brockport Invitational and Middlebury Winter Classic, respectively, while the women have finished eighth and fourth at those same events. However, in their first home meet of the season at the Hamilton Invitational, both squads saw numerous individual winners break through, paving the way for the second half of the season, as well as the NYSCTC and ECAC Division III championships.

No team scores were kept at the meet, which was held on Jan. 23. How

*see **T&F**, page 15*

PHOTO BY MICHELLE CHAPMAN '17

Jack Pierce '17 and Adam Pfander '16 are two of the men's top distance runners.

Men's basketball 0-5 in NESCAC

by Yoshi Hill '16
Senior Editor

Unlike the rest of the student body, who have more than a month to recuperate from the fall semester, the men's basketball team has a greatly shortened break before they reunite. During the winter recess, the team travelled to Phoenix, Arizona for the Arizona Shootout Tournament, seeking to develop the chemistry of an exceptionally young team. With only three losses, the team had gained a degree of confidence about their individual talents but also regarding their effectiveness as a unit.

On Dec. 29th, they edged out Southern Maine in a 77-72 win, with Peter Hoffmann '19 displaying his scoring prowess with 19 points to pace the team. Kyle Pitman '17, who grew up in Phoenix, provided vital scoring off the bench hitting five three-pointers and notching 18 points overall.

In the tournament final, the Continentals faced off against 19th-ranked Wisconsin-Stevens Points, last year's national champions, for what proved to be a learning experience for the team and demonstrated how far the team has to go to become an elite team. Despite this setback, the team was able to bond off the court, watching the Cleveland Cavaliers defeat the Phoenix Suns, hiking Camelback Mountain and celebrating New Year's hosted by Pitman and his family. Coach Adam Stockwell came away from the trip contented by the growth he witnessed, "We learned about who we are moving forward and that has led to our competitive play on the road in the NESCAC."

A week later came a tough slate of games heralding the start of league play. Hamilton travelled to New England for taxing back-to-back contests against Conn College then Wesleyan. In the first game, the Continentals shot 53.8 percent from the field, an excellent rate, and led in the final minutes. However, their inexperience showed, as Conn managed to score five straight points to secure the win, 79-75.

The next day, Hamilton suffered

*see **Basketball**, page 15*